

CZ≡CH R≡PUBLIC

≡ THE LONDON ≡  
BOOK FAIR

5-7  
APRIL  
2022

7G50

## ☰ **MINISTRY OF CULTURE OF THE CZECH REPUBLIC**

The Ministry of Culture of the Czech Republic is the central authority of public administration for the area of arts, cultural education and national heritage. Among those other functions, it also administers libraries. Since its creation it has supported Czech culture abroad; shielding Czech culture and its representation in the frame of book fairs worldwide is an inseparable part of this conceptual support.

[www.mkcr.cz](http://www.mkcr.cz)



## ≡ THE MORAVIAN LIBRARY

The Moravian Library is one of the forefront memory institutions in the Czech Republic. Its creation dates back to the beginning of the nineteenth century. It fulfils the basic functions of a library, conducts scientific research and representative tasks as well. It has also been assigned to represent the Czech book culture at foreign book fairs by its founder – the Ministry of Culture of the Czech Republic.

[www.mzk.cz](http://www.mzk.cz)



## ≡ CZECH LITERARY CENTRE

Czech Literary Centre (CzechLit) is a state-funded organisation supporting and promoting Czech literature abroad and in the Czech Republic. The centre is a section of the Moravian Library. The Centre promotes prose, literature for children and young adults, poetry, drama, comics, non-fiction and new forms of literature; acts as an information hub for foreign publishers, translators, Czech studies specialists, event. Organisers and others interested in Czech literature; provides grants for authors to attend cultural events abroad; organises residencies for foreign translators, Czech studies specialists and authors; is involved in the presentation of Czech literature at book fairs abroad in cooperation with its parent institution.

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## ≡ NÁRODNÍ GALERIE PRAHA

The Publishing Department is a special-purpose facility administering National Gallery Prague's publishing activity in close cooperation with art historians, curators, lecturers, collections, and the Gallery's library. The department's expert output is determined by its specialist focus. Apart from traditional printed matter – exhibition catalogues, collection inventories, guides, professional journals, conference proceedings, artist monographs – we also publish specialist books about art and related fields (art theory and philosophy, museology, art history archives, etc.), books introducing the Gallery's collections, and children's books. Increased output by National Gallery staff (exhibitions, research, education, etc.) has also effected a substantial increase in the Department's book production over the past few years. Books are published in foreign-language mutations, making them suitable items for interlibrary publication exchange, and presenting the Gallery as a developed institution.

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Company founded by the Association of Czech Booksellers and Publishers. Its main activity is the organisation of the annual Book World Prague Fair, the promotion of books and literature and export of Czech books.

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